

Conflict Surrounds Faire Postponement

By KEVIN GRABLE
Managing Editor

Due to a lack of time for planning and preparation, the Robin Hood Faire has been cancelled until next year.

"We just couldn't get the people together, and we lacked direction," said Steve Manuels, vice-chairman of the committee set up to plan the event.

Rincover Criticizes Program

By RON YUKELSON
Sports Editor

"Community Services is using the name of Valley College to their own advantage," said A.S. President Neil Rincover, airing his views concerning the facilities usage conflict. "The school is not here so the community can use it as a park; coming and going as they please."

Although Rincover's priorities lie with the students, he feels the problem boils down to a lack of someone in a position to do something about alleviating the situation, and having the guts to do so.

"In title, Dr. Thurston is the president of this college," said Rincover. "and she or Dean (Ruby) Zuver should show some leadership and take some initiative and sit down with (Men's Athletic Director) George Goff and work out a compromise. As both Dean of Students and Dean of Community Services, Zuver is wearing two hats, which is a conflict of interests."

Rincover also takes issue with persons denying there is any problem at all.

"Community Services has had the run of the mill around Valley College for a long time, and I don't think they have much concern for the student," said Rincover. "A classroom and a gymnasium are the same thing. We have some obligations to Community Services as long as they don't interfere with the instruction of students."

Rincover claims he has been asked to leave campus tennis courts when a

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This year's event was cancelled amid a barrage of charges, counter-charges, and denials. The political overtones of this semester's Associated Students election campaign are making an issue of the shallow pool and the faire.

Originally slated as a fund-raiser for the proposed shallow pool, the faire has been tentatively rescheduled for Spring 1977.

A motion by Bobby Thibodeau, president of Tau Alpha Epsilon, to postpone the faire until spring of next year met with the unanimous approval of the Robin Hood Faire Committee.

Another motion by Thibodeau recommended "that the faire committee be formed in the Fall of '77 in preparation for the faire in Spring of 1977."

It is hoped that there will be enough planning and preparation this time to make the faire a success and that "this event (will) become an annual AS fund-raiser."

"This committee would like to inform all that this decision to postpone the faire until Spring of '77 is

based solely on the facts of lack of time and resources. This decision in no way implies lack of support or support of the proposed 'mini-pool,' the committee's report concluded.

The report was unanimously approved by AS Executive Council at their meeting Tuesday.

Last week, the faire and other efforts related to the shallow pool became embroiled in the conflict between athletics and Community Services.

The faire committee was concerned over Community Services control of the Aquatic Park and student use of the facility.

Ruby Zuver, dean of students and Community Services, explained facility use priorities to concerned students at a meeting of the shallow pool committee last Friday.

She stated that physical education classes and athletic events would be given first priority in use of the facility.

The meeting Zuver spoke at was the scene of a confrontation between Bruce Buffington, Volunteer Corps

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STUDENT NEEDS AND THE SHALLOW POOL were discussed in a meeting recently to decide the fund raising activities for the pool and various other projects. Attending the meeting were (left to

right) Bob Dutton, Dr. Alice Thurston, Neil Rincover, Jeff DeNicholas (rear), Charles Borduc, and Dan Smith.

Valley Star Photo by John Simonson

Valley Star

LOS ANGELES VALLEY COLLEGE

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Trustee Attributes Budget Cut Anxieties to 'Honest Mistake'

By CHARLIE SAYLES
Staff Writer

Last week's misunderstanding over a "demand" by the Los Angeles Community College District Board of Trustees for a 10 percent overall cut in college budgets threw a scare into campuses.

Actually, said Trustee Ira Reiner, who made the request, the listing of cuts should have been applied only to administrative costs and not to instructional costs.

This came out at the trustees'

special meeting last Friday when the presidents of all nine colleges addressed the board citing instructional cuts virtually eliminating summer school programs, night classes, and outreach programs.

The misunderstanding between instructional and administrative cuts were explained by Reiner as "an honest mistake" by the staff, but Dr. Alice Thurston, president of Valley College, said the nine college presidents who listened to a tape of the request followed through on what they understood.

The 10 percent reduction from the 1974-1975 budget was equivalent to an 18 percent cut from the proposed 1976-1977 budget, Dr. Thurston said.

"It was just an exercise by the trustees," said Martha Berkett, public information officer for the LACCD, "to determine priorities and what could be cut if they had to."

After the board made references to a "bite the bullet" situation, Vice-Chancellor of fiscal affairs William Provance told the board "the staff has not brought the board a bite the bullet budget." The proposed budget includes an increase over last year by almost 20 percent.

Dr. Thurston feels reductions in administrative costs were "unrealistic" because she favored increasing that area by adding assistant deans.

Valley College's budget is \$14 million out of the district's proposed \$240 million budget, said Dr. Thurston.

Dr. Thurston stated the proposed budget for part two is slightly over \$2 million.

The proposed budget is the minimum needed, felt Ken Palmer,

president of the faculty and chairman of the faculty senate. For this reason, said Palmer, the faculty committee for budget review refused to participate in the 10 percent reduction exercise.

"The faculty felt the original budget was the minimal budget needed to conduct a quality education," said Palmer.

The district has a special reserve fund with slightly over \$50 million.

This fund was used in combating the five percent cap on state funds this fiscal year. The district also has \$4 million, according to Trustee Dr. Richman, for the relocation of the district office.

Trustee Gwen Moore felt the trustees should direct their attention to the cutbacks in district operating costs first, where costs have been spiraling at a higher rate than any of the campuses.

College District Funding Possible For Proposed Health Care Plan

By PAM WEENING
News Editor

Because the L.A. Community College has dropped its option to insurance, Los Angeles Valley College has dropped its option to fund a mandatory plan for the students which was to become effective beginning this September.

However, because of A.S. governments' current financial status and the possibility of district funding, Valley has decided to leave the matter "in district hands." "Why should we fund if they're (the district) going to do it?" said Bruno Cicotti, coordinator of student affairs.

Currently, the district is accepting bids from several insurance companies to assess the cost information it would take to initiate such a plan that would cover all nine community colleges.

It would be, according to Cicotti,

cheaper for the district to assume the full responsibility of such a health care because of the many liability suits the district is involved in each year over accidents occurring on campus.

Originally implemented by former A.S. President Bruce Buffington, the three-fold health care insurance plan was to be offered to the students in a two-part package: mandatory and voluntary.

The plan originally had no deductible, but would have paid up to specified limits, under its basic benefits coverage. If a student had accumulated \$1,000 of medical expenses or used up the basic benefits, which ever was greater, the student would then be covered up to 80 percent of usual and reasonable medical expenses.

The total estimated cost of this plan would have been \$25,000 a year to be paid by A.S. government out of

student fees. The estimated cost averaged out to \$1.25 per student, which was to be taken out of the \$10 student fee.

Officially, the district has not taken over the proposal as yet, according to Bill Evans, public information officer for the district.

"However, this does not mean negatively that the district will not assume funding, nor will it keep any student government from taking priority for developing their own plan," said Evans.

After the bidding of cost information and the research is completed, the proposal will go before the board for consideration.

It is also believed that the district is considering this proposal because of the recent teacher negotiations over the teacher-union package, which demanded health insurance coverage for students.

Hancock-Neidham Insurance Company, which originally supplied the premium for Valley College, has also submitted a bid to the district.

However, according to Hancock, the district had approached their company earlier and had asked them to lower the rate of their original package so that it could better fit the needs of lower income colleges. Hancock agreed.

A reply to Hancock was supposed to

be made within days; however, a reply never came. Hancock feels that the district is now going from insurance company to insurance company trying to get lower premiums.

"This," says Hancock, "will jeopardize the health care plan altogether. Insurance is a numbers game and the longer they wait the higher the premiums will get. Everyone will eventually lose if action is not taken soon," he continued.

Decision by the board is due sometime at the end of the month, according to district sources.

Elections Get Few Applicants

As the A.S. Election date grows nearer, the number of candidates for council positions grows smaller.

At the week's beginning, there were four candidates entered in the race for A.S. President. Two had dropped out of the race by mid-week. The two remaining are incumbent Neil Rincover and present Commissioner of Elections Nelson Tucker.

In the vice presidential race, present AMS President Dan Smith and Kathy Kline are entered. The only other race, that for AMS President, features former A.S. Parliamentarian Ron Abramson and present Scholastic Activities Commissioner David Heiman.

The other positions show either one or no candidates entered. The offices and those running for them are as follows: Commissioner of Public Relations, Ginny Beals; Jewish Ethnic Studies, Gary A. Kennedy; Records, Cherie Fryman; Elections, Mary M. Smith; Campus Improvements, Ernest R. Spiegel; Men's Athletics, Paul Roberts; Women's Athletics, Cindy Rovenko; Fine Arts, Anna Winicki.

The offices for which there are no candidates running are those of A.S. chief justice, treasurer, AWS president, and the commissioners of evening division, scholastic activities, social activities, Black ethnic and Chicano ethnic studies.

Today is indeed the deadline for filing the election petitions. Students can file in CC100 anytime today.

Culture Complex Continuing Plans

Visions begin to take shape for the Performing Arts Complex as Richard D. Carlson, preliminary planner, leaves for Arizona today to study the structure of the Grady Gammage Cultural Center. The famous center was the last creation of the late Frank Lloyd Wright.

Despite the state's refusal to reconsider funding for instructional additions to the Performing Arts Complex, Donald H. Brunet, dean of administrative services, says the college will "resubmit for support in the coming year."

The trip was made following a "go ahead" from District Chancellor Leslie Koltai to proceed with the plans as scheduled.

Carlson, Music Department chairman, is going to Arizona with Don Ray, acoustics advisor; W. Gayle Daniel, consulting architect; and secretary Joy Grubbs.

Their report will be given to the "Priorities and Design" committee meeting Friday. This new group consists of members of the faculty, community, and district. It was formed to "mesh the various needs for the complex."

Funds have already been allocated to bring Robert D'Angelo, director of the Tulsa Center for the Performing Arts, back in June to put the "word picture into architectural terms." D'Angelo was out earlier this year to assess the needs of both the community and the college.

This will be presented to the Board of Trustees by President Alice J. Thurston when she goes before them to seek funds for an architect.

"If the board approves these funds," said Dr. Thurston, "it will be an act of faith that the other funds will be found when needed."

Chicano Celebration Continues

Festivities Highlight Week

By BONNIE CHARDENE
Staff Writer

Richard Vasquez, author of the best-selling novel, "Chicano" and a former writer for the Los Angeles Times, will speak today at 11 a.m. in the Free Speech Area. His appearance is part of Valley's Chicano Culture Week, an annual event sponsored by the Associated Students Organization and the Chicano Studies Department.

Vasquez has had a wide range of experience as an editor, lecturer, and journalist. David Carranza, commissioner of Chicano studies and organizer of this special week, says that the Vasquez speech will center on his novel and the problems of Chicanos in the field of journalism.

Chicano Culture Week began this past Monday with the showing of the film "Chicano" in Monarch Hall. The film showed the Chicano movement which took place in the late 1960's and the early '70's. The main theme centered on the definition of the word "Chicano." Some students that were interviewed in the film defined the words "Chicano" and "Chicanismo" as words which represent pride in their cultural heritage. The film concluded with the thought that a person must look within himself to find his own personal meaning of the word "Chicano."

Last Tuesday the Mariachi Estrella, a traditional Chicano music group, entertained an audience of nearly 300 students in Monarch Hall.

The leader of the Mariachi Estrella introduced the individual members of the band in Spanish. He laughingly pointed out that their trumpet player was a soltero (bachelor). The pretty Chicanas at the front tables laughed and cheered in response.

Requests from the audience for favorite Mexican folk-songs kept the mariachi music going for over an hour. "Rancho Grande," "La Raza," and "Cielito Lindo" drew grins, footstamping and hand clapping from the students. Towards the end, one student got up on the stage and sang three songs with the band. He too got a round of applause from the responsive audience.

Yesterday in Monarch Hall, Florencio Lopez, a concert pianist, composer and professor of music at the University of California at Northridge, played selections from his work "Improvisaciones Ritmicas," and from the works of two other Chicano composers, Carlos Chavez and Alberto Ginastera. Lopez also included selections from Bach and Rachmaninof in his recital program.

Continuing the week's theme of Chicano cultural pride, the dancing

groups Ballet Folklorico Olin and the Grupo Mezcala will appear at 10 a.m. in Monarch Hall tomorrow.

The Grupo Mezcala consists of Chicano students united for the purpose of promoting Mexican folk dances. Members of this group have participated with various dance companies in Los Angeles. They have also traveled to Mexico to study specialized dances from the Huasteco region. They will perform dances from four regional areas of Mexico: Guerrero, Yucatan, Jarochito, and Jalisco.

The Ballet Folklorico Olin took the word "olin" from the Aztec language. Olin was one of the 20 days of the Aztec month. It means "motion" or "movement."

They will offer dances from the different regions of Mexico that best reflect the music and dance of those areas. Michoacan, Jalisco, Veracruz and Sonora are some of the regions that will be represented. The Ballet Folklorico Olin will be wearing the beautiful and colorful costumes from these regions.

Chicano Culture Week culminates Saturday, May 8, with a dance sponsored by MECHA. The dance will be held in Monarch Hall from 8 p.m. to 1 a.m. and will feature two rock bands, Clean Slate and Free Road. Admission is \$3. Tickets may be purchased at the door.



SINGING HARMONY in a Mexican folksong, the Mariachi Estrella musicians entertained an audience of nearly 300 in Monarch Hall last Tuesday as part of Chicano Culture Week.

Valley Star Photo by Tom Jagoe

The Valley Star's position on issues is discussed only in the editorials presented on this page. Star editorials are the unanimous viewpoint of the Editorial Board. Columns and staff cartoons on this page are the opinions of individual staff members and are not necessarily the opinion of the Star.

STAR EDITORIAL

Distraction and Derision

Today marks the end of the filing period for the Associated Students Organization elections and signals the beginning of Valley College's semi-annual two week campaign period.

The question many students are asking, though, is "Who cares?"

Antipathy toward student government, in varying degrees, is standard for any campus. Valley College students have traditionally lacked confidence in the leadership of their elected representatives.

Last semester, when students chose who would control the distribution of over \$300,000 of their funds, 242 votes constituted the needed majority in the race for AS president.

The outlook for student participation this semester is, if anything, worse than before.

In part this is the result of the organization itself. The short term of office leaves little time for initiation and development of new long-range programs of benefit to the students.

Continuity between student administrations is difficult. Were it not for the advisers, it would be impossible to maintain.

Even with the inherent difficulties, there is a potential for Council to make a lasting contribution. With hard work and organization, student government can be effective.

It is this potential which gives the existence of an Associated Students Organization government meaning.

To overcome the antipathy Council must present a coordinated effort, working towards predetermined goals. Calls for increasing student representation by Council members is nothing more than valueless political rhetoric without defined objectives.

This semester's Council has provided an

excellent example of the pitfalls of the system which leads to alienation of the students.

Petty political feuds, firings, resignations, and an apparent lack of initiative have resulted in minimal achievements this semester.

Early in the semester, Council announced plans for a fund-raising event to help collect money for a proposed shallow pool.

After a month of wrangling, amid political charges and counter charges, Council finally announced last week the cancellation of their plans. It claimed there was not enough time.

Where Council has decided to act, it has often taken a negative approach to what could have been a positive action. This is amply illustrated by the Moneysworth Program, a Council attempt to increase paid ID sales through intimidation.

Its efforts generated \$3,225 of revenue for the Los Angeles Municipal Court through the issuance of 645 parking tickets and, either directly or indirectly, increased paid ID sales by 305.

As a whole, Council has presented the students with an image of a ship adrift, buffeted by directionless winds, in search of the trade winds of cooperative effort.

To use a slightly modified version of a conversation between Alice and the Mock Turtle in Lewis Carroll's "Alice Through the Looking Glass," to illustrate:

"You couldn't have wanted it much," said Alice; "living at the bottom of the sea."

"I couldn't afford to learn it," said the Mock Council with a sigh. "I only took the regular course."

"What was that?" inquired Alice.

"Reeling and Writhing, of course, to begin with," the Mock Council replied; "and then the different branches of Arithmetic—Ambition, Distraction, Uglification, and Derision."



"Reeling and Writhing, of course, to begin with," the Mock Council replied; "and then the different branches of Arithmetic—Ambition, Distraction, Uglification, and Derision."

VIEWPOINT

Do students at Valley College feel the political system is responsive to the needs of people?

My ventures into the arena of political canvassing have shown me what many of my fellow Valley College students think about politics.

After the numerous questions I asked, that were followed by the numerous answers they supplied, I was chagrined to find the majority of Valley College students do not like politics, nor do they even care to think about it. Most students today simply dislike politics.

On many occasions, I saw and immediate harsh reaction overcome them with just the mere mention of the word politics. It was as though the students felt I was offering them

STEPHEN
O'SHAUGHNESSY

Staff
Writer



some vicious disease like the Black Plague.

After I found this out, I often asked a person what it was about politics that didn't appeal to them. There were many different answers to that question, but there were two that were by far the most frequent opinions.

One was the belief that one person cannot accomplish anything significant. The second most frequent opinion was that Watergate has shown the political system was too corrupt to effect any positive change.

An often cited example to the first count is the belief that the students' rebellion of the 60's accomplished very little. "It all went to waste" was a common opinion. I disagree with that view. In fact, some very significant and real changes have come about directly because students of the '60's to pursue their goals.

Great things have been accomplished in ecology since the '50's. For many years, drilling off the Santa Barbara coast went unchecked until people lobbied together behind a common cause.

Land reclamation, the widespread institution of national parks, advances in combating in water pollution, and stoppage of harmful pesticides like DDT were the direct result of people engaged in a common cause.

In step with ecology are the numerous advances toward consumer rights. When I lived in New York State, CBS announced every week over the air a list of "dirty restaurants" that the New York City Board of Health had found unacceptable in such areas as washing dishes with cold water and being infested with rats and roaches.

Surely such a service on television never existed prior to the widespread popularity of consumer rights.

The emergence of organized groups—the women's rights movement, the gay movement, Black power, Chicano power, and Indian rights—is directly related to the first student rebellions.

The anti-war movement of the '60's and '70's, which finally brought an end to America's involvement in the Vietnam war, is an example of student protester achieving their objective.

All of these changes brought about by an organized mass of people are very real and significant.

The belief that politics is too corrupt to effect positive change is also a fallacy. The examples that I have mentioned earlier would not have been possible if politics were aloof to public pressure.

Despite the massiveness of big government, one must keep in mind that every member of Congress comes up for election directly before the citizens. And when the elected official goes off to Washington, he knows that his performance must please his constituents if he wishes to stay in office.

This is itself places the citizen and students in a command position since the student population makes up a sizeable portion of the eligible voters.

For example, only 1.5 percent out of 25 million young people between the ages of 18 and 25 had bothered to vote. This widespread sluggish attitude among students must change if students want to be heard and be effective.

I'm not asking that everyone run out and campaign door to door for the candidate of their choice, only that they take advantage of their voting power to make government more responsive and hoping to make it less corrupt.

Students who want to vote in the June 8 primary elections must hurry. The opportunity to register to vote ends this Saturday, May 8.

Sincerely,
Jerry Jordan
Associate Professor of Anthro.
Los Angeles City College

COMMENTARY

AS Elections—A Majority Of 1 Percent

You've heard of the silent majority. Well brace yourself, it is time to draw the curtains to reveal for the first time the boisterous minority: the select group of students who go to the polls twice a year and elect the Valley College Associated Students Executive Council.

Last semester that voice was loud and clear. Less than one percent of the student body put a man in the oval (or in our case, rectangular) office.

Did anyone learn the lesson?

Three offices were filled after the start of the semester. One office was declared

CHARLIE
SAYLES

Staff
Writer



vacant due to an "emergency." Two officers resigned. Another offered his resignation in a political ploy similar to former President Richard Nixon accepting the pardon. Pleas for recall proceedings and constitutional violations flowed through the Supreme Court like never before witnessed in my tenure at the college.

With one percent controlling the election, we got what we deserved: even got more than we bargained for.

The iron clad rule displayed throughout the semester is a clear indication of weakness rather than strength. But that weakness doesn't lie in the council, it lies in the student body. Under our very eyes, the current elections that will be held in a few weeks are producing a slate of candidates comprising the facsimile of a dictator where opposition could mean political suicide.

Our intelligence is being baffled, and it is improbable the student body will react. Does anybody really care?

The issue has been clear. Personalities, controlling the opposition while offering supporters security, a Royal Flush.

Still, I'll raise the ante. Ambiguity, indecisiveness, and deterioration cannot be tolerated.

Apathy to their accomplishments is understandable; apathy to the negative isn't.

After a semester where six offices have been vacated, debates have raged over approval of their own actions (minutes), debates have raged on smoking during meetings only resulting in a veto, debates have raged over meetings that are never scheduled, and once it was, the chief proponent of the action failed to appear, cabinet members are discreetly removed after they had been approved by a two thirds majority, actions are taken behind closed doors when the issues should have been placed under strict public scrutiny, reports are forgotten due to personality conflicts, officers are removed in "emergencies," and resignations are offered for the sole purpose of rejection, has a lesson been learned?

The vote is all we have. Floundering that opportunity, in reality, would be a vote of confidence for the administration currently in office.

When the returns are final, I don't want to hear people saying how they aren't being represented by Council, for I can only remind you they were voted in by a majority. A majority of you. A majority of one percent. The boisterous minority.

REMINDER: The Public Utilities Commission will hold its last Los Angeles-area hearing on the proposed telephone rate hike on May 11 at 10 a.m. at the State Office Building, 107 South Broadway.

The Valley Star has urged students and concerned citizens to attend the meeting to voice their opinions on the phone company's application. They have applied for higher overall phone rates and a charge of 20 cents for information calls.

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LETTER TO THE STAR

AS Intent Questioned; Affirmative Action Criticized

Editor,

Student government; the bottomless pit, the scar that never heals, God's idea of a "good one" on mankind, a "Skinner box" for students, Chaucer's *Canterbury Tales* alive in Van Nuys, Dante's *Inferno* without the flames, purgatory without indulgences, Plato's *Republic* without the subjects, the paramedics of the school pond.

Would you believe that these people insist that I pay for my ID card so that they may continue with this skit? (No, not quite a misspelling on the last word).

All I want to do is to finish my eighth and final semester here and get going to Northridge to bigger and dumber things. So don't bother me with your petty problems of getting rid of your enemies on the Executive Council because they might vote against you. Don't feed me another line about the objectivity of the newspaper because your friend needs a story before the deadline. I don't want to hear about the 1000-plus students who made the Dean's List by majoring in Home Economics, Advertising Design, Photography, or Office Worker II. I've heard it for too long and I don't care to hear it any longer.

I wanted to help clear up a misunderstanding in student government a while ago. I ended up with a couple of incompletes on my record because of all the time I wasted.

I wanted someone to see about the problems in the parking lots. I got a straight-faced answer that there's no parking problem here and that there are a couple of lots that are never filled. I see selfish people parking in the stalls marked for the handicapped students, cars without stickers blocking the aisles and the exits, people inside their cars throwing their Big Mac trash all over the area, and leaving

their broken glass bottles under the cars of other students.

I have often wondered if Darwin's theory of evolution also applies to student government. The last couple of Executive Council meetings have looked like a cage full of orangutans at meal time. (Or is that play time?)

So why do I favor apathy towards student government? Because the spirit and the structure of student government ON CAMPUS hasn't changed to meet the changes that have taken place ON CAMPUS. (Council members involved with OFF-CAMPUS gigs please take note). Because the student government members have no real legal obligation to represent the students. (It's all voluntary). Because student government members work for personal ambitions and not for the interests of the student body. (Integrity and other "fluffy" qualities apparently don't apply). Because student government members don't want to improve the ASO Constitution and the Bylaws with any truly significant changes. (Ambiguity helps to perpetuate myths). Because the student government members use the rules for their own ends and disregard the spirit of the whole idea of student government. (Which is to voluntarily place the interests of the students ahead of personal wishes).

Now why should I pay out extra money to help finance an outfit like this? Why should I allow this organization of cabbage heads to continue with their dribble? Just because of the few really able and good people who are trying to change things from the inside? I'm not that solvent!

The one good thing that I can say about the student government is that it doesn't have any legal backing to enforce its will.

I'm spared the agony of laws that could prevent me from blasting the student government. How would you like to have the Executive Council as your public defender? And as prosecutor? You can always have your case appealed in the student Supreme Court, if they can find enough justices. Even though I'm safe from this toothless tyranny, I'm tired of being gunned to death.

So ends my case favoring apathy towards student government.

Allan C. Carley

★ ★ ★

Editor,

In the April 1 Valley Star, Ms. Sylvia Lubow, a member of the affirmative action advisory committee, was quoted as saying: "When a court finds employment discrimination it may...order such affirmative action as may be appropriate" (Section 706g) to eliminate discrimination." Unfortunately, Ms. Lubow failed to note the first half of the sentence in this section: "If the court finds that the respondent has intentionally engaged in or is intentionally engaging in an unlawful employment practice charged in the complaint, the court may enjoin the respondent from engaging in such unlawful employment practice, and order such affirmative action as may be appropriate..." (emphases mine). In other words, the employer must have committed an intentional act of discrimination, it must have been against a specific individual, and it must have been demonstrated in a court of law. How these words can be used to "correct" the vaguely enunciated effects of society's past discrimination, or set up "goals," or to correct underutilization of "protected" groups, or to discriminate

against an innocent nonminority applicant, is beyond my comprehension.

Ms. Lubow drew a distinction between preferential hiring and hiring under affirmative action. Yet earlier she is quoted as saying "Affirmative action is not simply neutrality or nondiscrimination..." One must ask: If one is not going to be neutral in hiring, how can one avoid showing preference? For some reason, when people start talking affirmative action, they do amazing things with the English language. "Without regard to race, creed, color, or national origin," is somehow interpreted as "with regard to race, creed, color, or national origin;" quotas somehow become "goals;" or to take an example from the article, Ms. Lubow and Mr. Phelps say that non-discrimination is not enough to correct discrimination! When one's adversaries begin using the English language affirmatively, it becomes very difficult to seriously discuss the issues.

Because the affirmative action "law" was not debated and passed by Congress, nor even contained within an executive order signed by a President, it contains features which assault the sensibilities of ordinary mortals. To mention just three of these:

1. There is no objective measure of deprivation or advantage, such as family income. In the manner of the crassest form of racism and sexism, all individuals of "minority" groups are regarded as deprived individuals.

2. While minority representation in an occupation is not permitted to fall below a certain level, nonminority individuals can "legally" be excluded from an occupation entirely.

3. If a U.S. company or individual wants to sponsor their immigration to the U.S. in order to fill a "goal," all present citizens and residents of all Latin American countries and most Asian and African countries have priority over all nonminority Americans in employment!

Ms. Lubow is quoted as saying "Affirmative action is required by law, and, in social terms, is just something that human beings in society should be committed to." Personally, I fail to see the moral urgency of a "law" that gives a billion or more individuals in other lands preferential treatment over nonminority Americans in employment in the U.S. Much to their credit, Ms. Lubow and Mr. Phelps avoided the curious affliction of many supporters of affirmative action, to wit: to call into question the character of nonminority males who fail to appreciate their own racial and sexual "guilt;" and, at worst, to question the "sensitivity" of nonminority males who, after having their identity assaulted and having been refused employment because of race and sex, refuse to lie down and play dead. Such is the inverted world view of affirmative action.

Sincerely,

Jerry Jordan
Associate Professor of Anthro.
Los Angeles City College

INSIGHT

Holocaust Instruction Needs Revision

Exploitation of violence by the entertainment industry, has resulted in a generation that views aggression with a sense of normalcy and the loss of human life with a feeling of nonchalance.

The fact that six million Jews, 12 million people in all, were systematically destroyed in the name of preserving the Aryan race, in Nazi Germany less than 40 years ago, has also taken on a mask of non-reality, to a generation accustomed to watching murder on nation-wide television.

It is for this reason that the approach taken by educators in the presentation of Holocaust material, must be revised, so that for this generation, too, a meaning can be drawn from this revealing event.

The shock approach, often used in teaching of the Holocaust, usually in-

MARILYN
PUZARNE

Assoc. Fine
Arts Editor



cludes a display of soap made from human flesh and a film depicting atrocities suffered in the concentration camps and the ghetto.

Although this technique may provoke an initial gasp of dismay, it represents a very superficial effort to inform, for it appeals only to the emotions and offers

only one perspective on the Holocaust, horror.

But if the remembrance of the Holocaust is to be lasting, other levels of understanding must be reached.

The implications of a mankind willing to remain silent in the face of such atrocities, of millions who perpetuated the situation by their non-involvement, holds more truth to a generation raised in the era of napalm, than an appeal that suggests the continual damnation of one race.

In no way is this an attempt to minimize the atrocities carried out by the Nazis, but rather to emphasize the necessity for a humanistic world view, which is the only true alternative to the calloused indifference that leads to an event such as the Holocaust.

Community Meeting

The Coalition Against Police Abuse (C.A.P.A.) wants interested people to voice their opinions on police control today at Parker Center, 150 N. Los Angeles St., downtown Los Angeles, from 4 p.m. to 6 p.m. Free bus transportation will be offered at Unity Workshop, 13676 Van Nuys Blvd., Pacoima.

ASO Petitions Due

ASO petitions are due today at noon in CC 104.

Yell and Cheer Leader Try-outs

Try-outs for yell and cheer leaders will be held today at 3:30 p.m. in the Women's Gym.

Dance Scheduled

A dance sponsored by M.E.C.H.A. will be held this Saturday from 8 p.m. to 1 a.m. The bands being featured are "Changing Times" and "Free Road."

Holocaust Lecture

"Christian and Jewish Morale After the Holocaust" is the topic of the lecture being offered by Harold Schulweis today at 8 p.m. in Monarch Hall.

"Chicano" Author to Speak

Richard Vasquez, author of the book "Chicano," will speak today at 11 a.m. in Free Speech Area.

Occupational Exploration Series

"Careers in Dentistry," a lecture presented by Ross Huntley, D.D.S., will be held May 11 at 11 a.m. in BS 100.

Women's Rap Group

A rap group dealing with women's concerns, self understanding, and alternatives open to them is being offered each Wednesday at noon in the Career Guidance Center, Bungalow 13.

Thurston Broadcast

Dr. Alice J. Thurston will speak on "Education as the Key to Life and Work" on KBIG, 104.3 on the FM radio dial May 9, at 7 a.m.

San Fernando Valley Symphony

The San Fernando Valley Symphony will perform a concert tomorrow at 8 p.m. in the Men's Gym.

Summer Registration

Summer registration for credit classes starts May 17. Help for seniors in applying for registration appointments is available in Bungalow 49 from 8:30 a.m. to 4:30 p.m.

High School Journalism Day

Fifty Southern California high schools have accepted invitations to attend High School Journalism Day at Valley College May 10, at 4 p.m. in Monarch Hall. There will be competition for prizes in photography, feature writing, editorial writing, news reporting, and sports writing.

Senior Adult Program

The LAVC Job Placement service is presenting the annual 1976 Senior Adult Employer Workshop May 12 and 13. For more information contact Job Developers Marcia Albert or Linda Robinson, 988-7371.

Human Awareness Project

"Change and Continuity: Summary and Recommendations," a workshop concerned with changes and improvements in communications, will be offered May 10. Those interested in workshops can register in CC 200 on Mondays from 2 p.m. to 4 p.m.

Guest Speaker

Rabbi Ken Weiss will speak on "Reform Judaism in America" May 11 in CC 203 at 9:30 a.m.

Learning Center Workshops

The Learning Center will be offering two workshops, "Book Reports/Book Evaluations," today at 11 a.m. and "Preparing for Finals," May 25 at 11 a.m.

Town Hall Program

A discussion on the changing family in America, including feminist Ti-Grace Atkinson and anti-feminist George Gilder, will be held in Seahawk Center at Los Angeles Harbor College, May 7, at 8 p.m.

Aviation Courses

A study on the possibility of locating a facility to teach aviation related courses in the San Fernando Valley was authorized by the Board of Trustees on Wednesday, April 28. The motion, presented by Board of Trustee President Arthur H. Bronson, will also investigate the possibility of incorporating the aviation program into one of the existing community colleges located in the San Fernando Valley.

Legal Prostitution Urged by Speaker

ROB MYERS
Staff Writer

Decriminalizing prostitution would mean "the abandonment of all laws governing female sexuality," according to Lois Lee, founder and "chairwoman" of the California Advocacy for Prostitutes (CAT). She will be speaking today on the nature of her organization and its efforts to decriminalize prostitution at 11 a.m. in BSC 101 under the auspices of the Valley College Communications, an organization of students from Prof. John Buchanan's Speech 20 class.

CAT does not want prostitution "legalized," which "implies that there be a substitution of new laws that would in turn, make the State the pimp," Ms. Lee said in a recent interview with the Valley Star. "We want the government out of the bedroom altogether."

"With decriminalization, there wouldn't be any laws governing what a woman can do with her sexuality," she said. "Big businessmen can use a woman's sexuality or sex appeal in order to sell their products, but a woman can't control or sell her own sexuality."

Ms. Lee, 25, is a graduate student at UCLA, currently working on her doctorate in sociology and on a book to be titled "The Whore's Handbook: What To Do if Your Pimp Gets Out of Line."

CAT, the "political arm" founded last September and sister organization of the nonprofit union for prostitutes COYOTE ("Call Off Your Old Tired Ethics"), engages in lobbying activity and "provides services to hookers that are," she said, "otherwise not available to them," such as legal aid and counseling.

The Mafia and organized crime are not involved with prostitution, she said.

"The problem is, because prostitution is illegal, a woman who is a

hooker is going to come into contact with people who are also labeled by the society as 'criminal'. If she is raped, robbed, or beaten up, there is nobody she can go and complain to. "It is virtually impossible for a prostitute to prove that she has been raped, in terms of how law enforcement perceives the situation."

After defining prostitution in legal terms as "the act of engaging in sexual favors for consideration," she said that marriage can be "consideration" when women are economically dependent upon men. "Marriage is like a legally sanctioned form of prostitution. A woman enters into a relationship where the

man is going to support her provided that she meets up to certain criteria. "Whenever a woman is not economically independent, she is going to be involved in prostitution one way or another," she said.

"Men should respect women as individuals," she said, and not look upon women as servants. Men typically allow their needs to take precedence over a woman's needs, such that "it doesn't really matter what you want, this is what I want and I'm the man."

"The relationship should," she said, "be equalized, in terms of, 'This is what I would like to do, what would you like?'"

Coed Chosen To Represent LAVC

DAVID GREENWALD
Staff Writer

A commitment to helping people, being Black and aware, community involvement; these are the guidelines by which Mamie Cunningham runs her life.

As a result of these attitudes, Ms. Cunningham was chosen by the Black Studies Department and Jamaa II (the Black cultural club) to represent Valley College at an inter-collegiate conference of "historical Black colleges" held in Washington D.C. over the weekend.

Of approximately 300 delegates, Ms. Cunningham was the only student representative sent to the conference, where problems and solutions in Black education were discussed.

"My attending the event was for educational experience, not for the purpose of helping in policy making," said Ms. Cunningham. Even so, Ms. Cunningham raised a motion before one of the panels that some sort of student involvement be instituted into the frame-work of the conference.

Ms. Cunningham hopes to carry her convictions over into her professional life after she leaves Valley College. As a recreation major she would like to work as a park director in Pacoima, where she lives.

In recognition of her many involvements, Ms. Cunningham has been nominated as a possible recipient of the Lester Perkins Image



MAMIE CUNNINGHAM

Award. This is the first time that this award will be presented.

The award is a tribute to Lester Perkins, a former Valley College student and president of the Black Students' Union, who died last year of leukemia. Perkins is said to have exemplified the qualities needed to serve the people.

There are nine students who, along with Ms. Cunningham, have been nominated as candidates for the award. They are: Belinda Dones, Walton Lovette, Elbert Davis, Sheila Johnson, Sandra Johnson, Eddie Lamar, Jolette Diggs, Diana Barnes, and Lynnard Alexander.

Rec Room Schedules 'Superstars' Tourney

Valley College's Rec Room will be sponsoring their own version of the "Superstars" competition.

The "top 20" allstars of the Rec Room's previous five tournaments will be vying for the top position this Tuesday and Wednesday at 1 p.m.

The Rec Room's "Supergame" will comprise four events: pinball, foosball, pool, and air hockey. And, as in TV's "Superstar" competition, the players will not be allowed to compete in the game in which they originally qualified.

Instead, each finalist will try their hand(s) at the three other games, each attempting to amass more points than the others.

The competition is stiff and apprehension high—the 20 finalists have been spending their time and spare change in building up an expertise in each of the "sports" alien to them.

John Stark, "Holder of the Rec Room Door Key," said, "We're trying to get TV coverage of the tournament," but so far, there hasn't been confirmation.

Motion To Adopt Dental Plan Passes Council by 14-3 Vote

By RAY RICHMOND
Assoc. Sports Editor

A.S. Council approved a motion that Valley adopt the National Health Care Services' Dental Plan for students at last Tuesday's council meeting.

Pryamid Mysteries Explored

"Pyramid Power" will be the topic of Nick Edwards' lecture and slide presentation at the Free Speech Area next Thursday at 11 a.m.

Edwards, head of Nick Edwards Environmental Systems and former Valley College student, will be explaining the benefits of energy from the pyramids of Egypt, which can be harnessed by the Pyramid Matrix Antenna System.

Prolonged life, increased concentration, and improvement of psychic abilities are among the benefits of being exposed to this energy, says Edwards.

"The plan would give the student a monetary discount on all dental services," said Student Body President Neil Rincover. "Forty other community colleges in the state have already adopted the plan, which would be strictly voluntary for the student."

Vote breakdown for the motion was 14 for, with three opposed. Rincover will be talking with Acting Dean of Students Ruby Zuver next week to work out the details.

In other council action, AMS President Dan Smith discussed his parking gate petition initiative, which ended a few weeks back. "We will be taking the petitions to the vice-chancellor's office (District Vice-Chancellor Bill Provance) for acceptance. Right now, things look very good."

The ASO Constitution Restructuring Committee will be meeting this week to discuss proposed changes for student government. A.S. Chief Justice Barry Silverman is committee chairman.

In a special order of business, Smith moved that council receive last week's committee report that stated the Robin Hood Faire, a mini-

pool fund raiser, be abandoned as an idea and have support withdrawn. It was carried unanimously.

Election Commissioner Nelson Tucker discussed the lack of interest in filing petitions for ASO positions next semester. "Over half the offices on council don't even have one candidate yet," said Tucker. "Time is running out before elections, so students are urged to file now."

A.S. elections are May 17; today is the last day to file petitions.

The A.S. Supreme Court will meet tomorrow at 11 a.m. in CC-108 to hear charges against A.S. President Rincover regarding his removal of A.W.S. President Kathy Burmeister from his cabinet on March 23.

Last week's A.S. Council meeting was held on Wednesday night (4-29) as opposed to the usual Tuesday noon. Therefore, the meeting was not covered by Star, since it was past the Tuesday deadline.

Nuclear Power Hazards Disclosed in Political Film

"Saying nuclear power is safe is like saying there's such a thing as a safe war."

The man who made that statement, Samuel Lovejoy, was the subject of the best political film award winner of the 1975 San Francisco International Film Festival.

Monday night's showing of "Lovejoy's Nuclear War" detailed an

"organic farmer's" effort to do away with something he considered to be a threat to his own safety and to that of the community in which he lived.

That "threat" was the construction of one of the largest nuclear power plants in the world to be located near where he lived.

By what he considered "a rightful claim to its unlawfulness," Lovejoy

toppled a 500 foot weather tower belonging to Northeast Utilities—the firm which was to construct the plant.

Lovejoy then voluntarily turned himself in to the local authorities and was charged with "malicious destruction of personal property." He was later acquitted of that charge when it was found that Northeast Utilities' weather tower had been taxed as "real" and not "personal" property; "a legal technicality," according to the court.

Lovejoy felt the only way to get the media coverage he thought necessary was to go outside of the law.

A subsequent question and answer period was chaired by Judith Swope, San Fernando Valley coordinator of Californians for Nuclear Safeguards.

California's nuclear "safeguards initiative" (or "shutdown initiative," depending on which side of the issue you're on) was the dominating subject of the discussion.

Students Win In B of A Competition

Three Valley College students placed in the Community College competition sponsored by the Bank of America at the Beverly Hilton last Wednesday.

Mary Ann Stone, technical-vocational, placed third winning a \$500 cash prize. Lynn Guild, business, placed fourth winning \$250. Susan Castledine, social science, also won \$250.

The Valley College winners finished among the top 40 winners out of hundreds of students who were judged on their knowledge in the fields of business, science engineering, social science-humanities, and technical-vocational subject areas.

Kyhl S. Smeby, senior vice president of Bank of America, presented the awards to the winners.

Innovative Yearbook at Print Shop

Crown Staff Awaits Magazine

Impatiently awaiting the arrival of the finished product, the staff of Crown magazine longs to see how their publication, the culmination of a two-semester effort, will appear when it returns from the print shop.

"I hope this will be the beginning of a change in attitude of upcoming yearbooks," stated Mario Prado, Crown editor.

Not your average portrait-gallery annual out of the past, Crown was the first magazine of its kind. It broke stride years ago with the old-style yearbooks and went to a large-picture format, which continues to set a standard others are trying to catch up with.

Trying to set new precedents and higher standards, this year's staff has made some changes they think will keep Crown in the forefront of journalistic and creative excellence.

"This is definitely the most innovative yearbook ever put out by this Journalism Department," said Prado.

Valley College's annual magazine should be available within a month. Crown is free to students with a paid ID and costs \$3.50 to all others.

The emphasis this year is on the student. The annual accents the interests of the average student, from "Coming of Age in America," an overview of student attitudes, to "Making It," a feature article about economic survival.



NO, IT'S NOT OUT YET—An anxious crowd of Valley College students assemble in anticipation of the release of Crown Magazine. Valley College's best kept secret. Coming soon to a strategic location near you.

Valley Star Photo by Sam Warner

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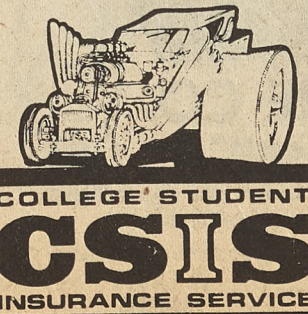
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Lions Go From Outhouse To Penthouse in Victory

By RAY RICHMOND
Assoc. Sports Editor.

Rising from the grave after being buried, Valley's baseball squad displayed a remarkable comeback by scoring four runs in the ninth inning last Thursday to outlast El Camino, 10-9.

After leading 6-2 going into the ninth inning, the Monarchs relinquished seven runs to the Warriors in the top half to give El Camino the lead, 9-6. Most teams would have given up, but not this squad, as coach Al Verdun describes.

"This comeback is typical of the

Valley Star Sports

type of personality our players have," said Verdun. It's very encouraging, and great to see."

In boxing terms, the Monarchs had their opponent reeling and almost knocked-out, when the opponent fought back and knocked the Monarchs down. Valley rose at the count of nine, but came-back to deliver the knockout punch.

After El Camino got a run in the first inning, Valley came back with two of their own in the second. The Warriors tied it in the third on a solo home run, and the score stayed at 2-2 until the eighth.

In that eighth inning, the Monarchs parlayed three singles, two walks, a squeeze bunt, and a wild pitch into four runs to give them the lead temporarily, 6-2. The key to the inning was a single by first baseman John Stine, which scored left-fielder Ray Hebrank and shortstop Gary Ervin, who had both singled.

The lead was, of course, short-lived, however.

El Camino was re-born in the ninth. They combined four singles, a double, an error, two walks, and a hit

batsman into seven big runs, giving them a 9-6 lead.

That set the stage for the greatest comeback since Truman's defeat of Dewey in the 1948 presidential election.

The rally began with left-fielder Al Cone, pinch-hitting for catcher Mark Saraceno, singling to left. Center-fielder Steve Vaughan and Hebrank followed with base-hits, loading the bases. Ervin drew a walk to account for the first run.

After designated-hitter Dave Schmidt struck out, Stine drew another walk to force in the second run. Third-baseman John Durkin struck out, leaving the Monarchs down to their last out with the Warriors leading, 9-8.

Catcher Dave Diaz, coming off an injury, pinch hit for right-fielder Rob Roxbury. Diaz hit a little blooper over third base that just eluded the left-fielder's grasp and hit the chalk line. The single scored Hebrank and Ervin to win the game, 10-9.

Last Saturday, East Los Angeles' five runs in the seventh inning proved to be too much for Valley as the Huskies prevailed, 9-5.

The loss dropped VC to fourth place in the Metro Conference for the season's second half, with a record of 5-5.

Although the loss Saturday virtually eliminated the Monarch's chances for a playoff berth, they can still keep their slim hopes alive with a win over Long Beach today at 2:30 on Valley turf.

Valley's season mark is 11-13 in conference, and 16-20 overall.

Gymnasts Send 10 Competitors to State

Valley's gymnasts earned the right to send 10 competitors to this week's State Gymnastics Meet at Pasadena College, Saturday, May 8. Team competitions begin at 12:00 p.m. with individual's competing at 7:30 p.m. The Monarchs hosted the Southern

California Gymnastics Championships, and came away with 10 qualifiers as well as a third place team trophy, behind Metropolitan Conference counterparts Long Beach and Pasadena. Long Beach will send 25 team members to the State Meet, while Pasadena will be represented by 22 and Valley 10.

Jay Donaldson led the way by taking fourth place in the floor exercises with an outstanding mark of 9.05. Francisco Salazar took seventh in the same event at 8.75.

Dave Moye and Rick Roy qualified in the pommel horse competition finishing fifth and tenth respectively. Neil "The Animal" Politz copped fourth in the rings at 9.15, while Paul Abrams gained a second place tie at 9.0 in the vault. Ron Cagle took seventh in the vault.

Sports Menu

(For week of May 6-12)

BASEBALL—May 6, Long Beach at Valley, 2:30; May 8, at Pasadena, 1:30; May 11, Long Beach at Valley, 2:30; May 10, So. Cal. Finals, time & site to be announced.
GYMNASTIC—May 8, Calif. State Championships at Pasadena, 12:00-7:30.
TENNIS—May 6-8, So. Cal. Tournament at Palm Springs, all day.
TRACK—May 8, West Coast Relays at Fresno, all day.
VOLLEYBALL (women's)—May 8, Double Elimination Finals of SCCIAC Tournament, 9:00.

on the way, and rope-a-doping a humungous Foreman for the championship, was one of the most exciting debacles in all of sports history.

For Young, the glory that spread across his face after the final bell anticipating victory should remain despite losing a unanimous decision. He took the champ 15 tough rounds making him dance and sweat.

But Young's rope-a-dope tactic, hanging out the ropes when in trouble, does not win heavyweight championships. Counterpunching alone does not win heavyweight championships. And the championship is not won when clearly no damage had been done to the champion who was the aggressor throughout the fight.

Ali remains the champion. Young fought, but in no way took the crown away.

In all my fears, the growing anticipation that Ali would lose to one of the interim fighters he schedules so frequently between his classic bouts almost became a reality. All it would take is once. Once underestimating his opponent. Once training too casually.

It almost happened. The one man who will have a say as to whether the legend retires as champ, or on the canvas, is Norton.

"I am the greatest," the voice rings loud and clear. Everybody has heard it.

Once again, Ali will be burdened with proving it.

Our Contribution

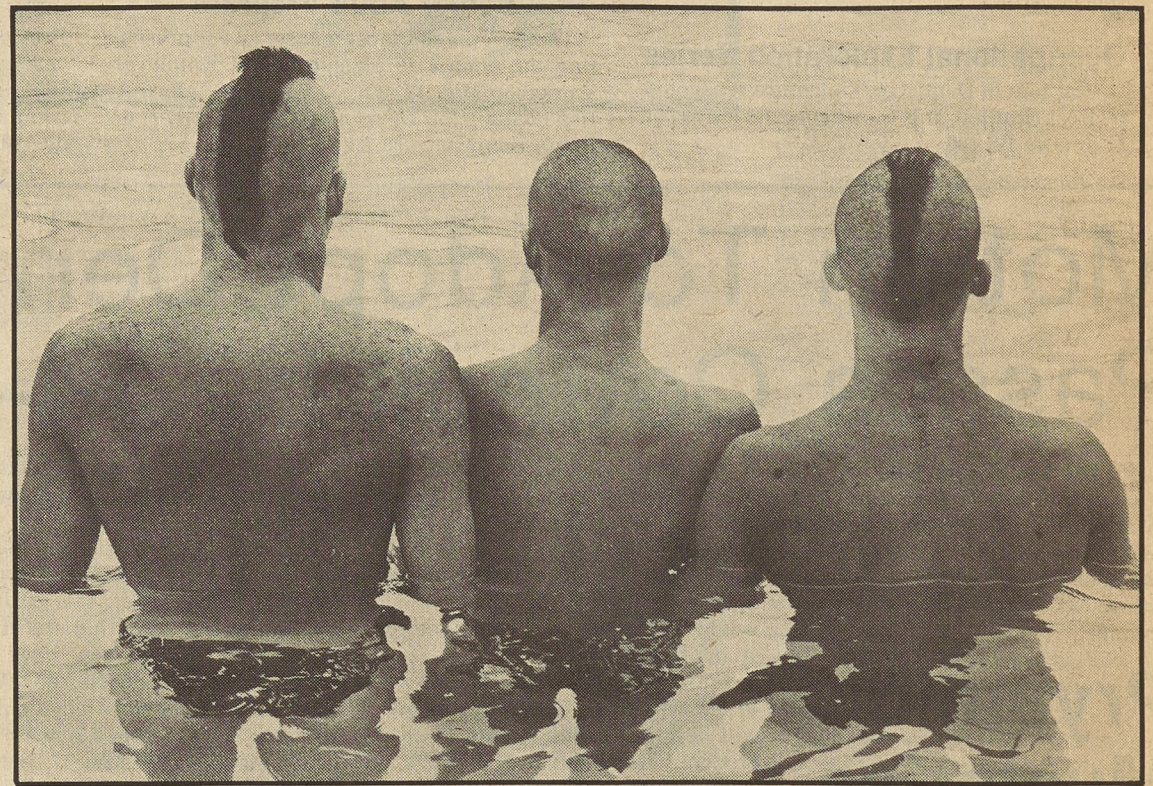
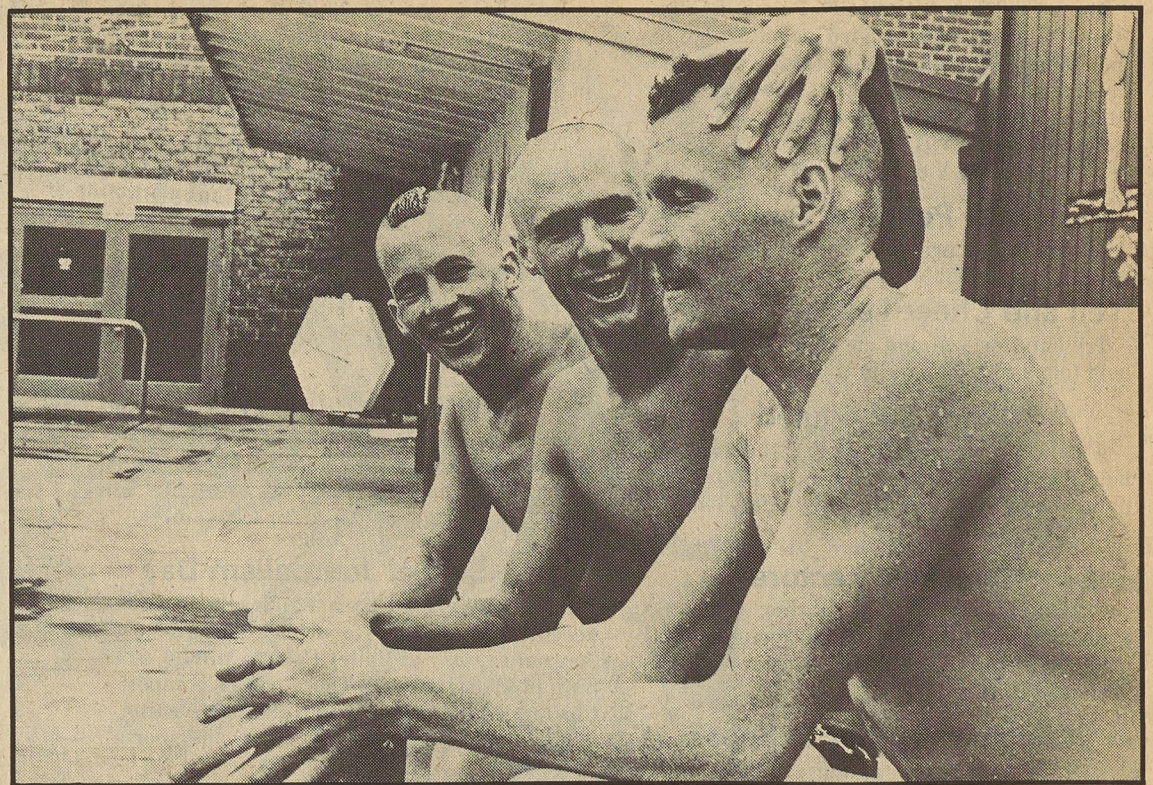


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Aquamen Get A-head



NO, THEY AREN'T WIGS—Valley swimmers Dean Prophet, Neil Bernhoft, and Brad Magit sport the latest in hair fashion on the Valley College campus with their shaven heads and

mohawk hairstyles. The swimmers claim shaving their bodies (heads included) make them glide more swiftly through the water, both psychologically and physically.

Valley Star Photos by Jennifer Gardiner

Twelfth Place in State Caps Fine Swim Season

By CURT ANDERSON
Staff Writer

In their best effort in five years, Valley swimmers capped off their 1976 season by finishing an impressive twelfth out of 70 schools in the California State Swimming Championships at Cypress College.

Valley was led by Nino Duccini whose first place in the 100 butterfly in 51.1 was the fastest time in the nation in the junior college circuit this year. Duccini also came in second in the 200 butterfly with a time of 1:51.7 and fifth in the 200 individual medley at 1:58.2.

"This was the best effort in five years," said coach Bill Brauss. "We finished ahead of every Metro Conference team except El Camino and Pasadena. We had fantastic performances from all of our swimmers

which included twelve lifetime bests."

In the competition at the meet, the 400 medley relay team of Dean Prophet, John Quinn, Dan Pilgreen and Duccini came in twelfth in the state with a time of 3:43.2 breaking a nine year old Valley record of 3:45.2.

A season best was attained in the 800 freestyle with Prophet, Neil Bernhoft, Brad Magit, and Jerry Updegraff teaming up for a 7:29.2 time. In the 400 freestyle relay, Valley came in eighteenth in the state as Prophet, Duccini, Updegraff, and Stan Swartz combined for a 3:17.2 time.

For Valley the twelve lifetime bests consisted of Brad Magit's 5:02.5 in the 500 freestyle and 51.8 in the 100 freestyle. Bernhoft swam 1:04.3 in the 100 breaststroke and Dan Pilgreen did a 1:04.8 in the 100 breaststroke, and a 2:28.8 in the 200 breaststroke.

John Quinn got season bests in the 100 backstroke at 59.3 and in the 200 backstroke he had a time of 2:09.2.

Other lifetime bests included Stan Swartz in the 50 freestyle, 22.5; and finished the 100 breaststroke in 1:04.1. Jerry Updegraff claimed two lifetime bests with a time of 2:07.2 in the 200 individual medley and a 4:37.2 in the 400 individual medley.

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POPULARITY INCREASES

Students Discover New Outlets

By WILLETTA GRADY
and MARILYN PUZARNE

Verbal communication is not the only vehicle for expressing oneself. Some Valley students have found a unique outlet for their interpretations—modern jazz dance.

This opportunity exists for those enrolled in Klyda Mahoney's modern jazz dance class which she introduced, along with tap dancing, to the P.E. curriculum three years ago.

As she explained, the classes are extremely popular and the demand is so great that she hopes for expansion.

"Since I introduced jazz and tap here the size (of the classes) have increased tremendously," commented Mrs. Mahoney.

Mrs. Mahoney had her first start in dance while at North Carolina

College, where she was a part of a traveling dance group.

When she found that opportunities were too limited in dance performance, she decided to teach. As she has proven in her years at Valley, she is quite proficient in her field.

Found among the students in these popular classes are the promising young talents in tomorrow's professional dance field.

In her beautifully graceful way, Janet Starbird creates new routines to movements already familiar to her. Ms Starbird is taking modern jazz dance for the sake of keeping herself in shape.

"I've been taking dance since I was seven years old," said Ms Starbird. "I do want to get into dancing seriously."

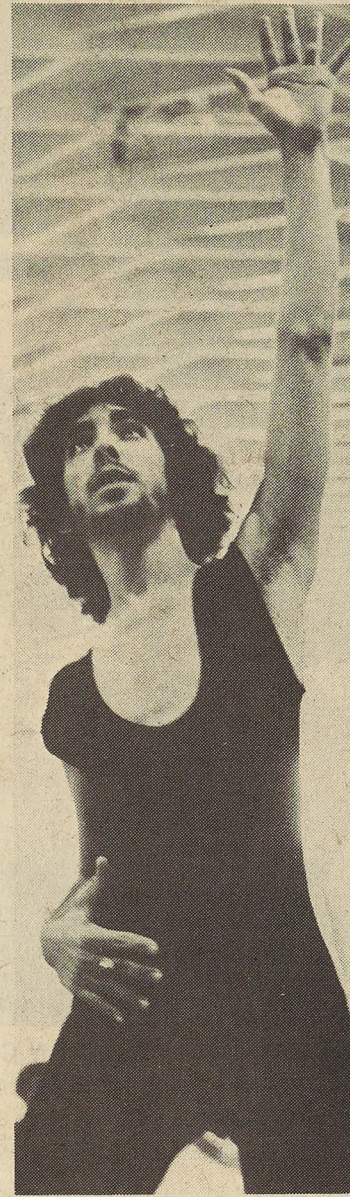
Dance-Theater Arts major, Ben-

jamin Greenberg, plans to go to New York in hopes of getting into dancing professionally. Before he makes that decision, though he wants to see what New York has to offer.

"It's worthwhile for me to go," smiles Greenberg. "I want to know if I want to devote the next ten years to it."

A collection of original talent will be presented in the Spring Dance Concert on May 20 and 21. Along with modern jazz routines will be tap dancing, folk dancing, modern dance, and ballet.

With modern jazz dance, one's style and expression of music is not uniformly produced by the teacher's methods. Instead, it is left to the individual to interpret their feelings and movements to create an original style.



ORIGINAL ideas play a large percentage in creating expressive dances. Benjamin Greenberg, above, and Klyda Mahoney and Janet Starbird, left, use different body movements to the best of their abilities.

Valley Star Photo by Pat Bowers

Student Artists Display Talent

By DEBORAH FRAME
Staff Writer

Representations of basic drawing and design to non-objective paintings done in acrylic on canvas, as well as crafts and jewelry, can be seen at the Day Student Art Exhibition now being held in the Art Gallery.

A collection of student works representing selected pieces from various classes, runs the gamut of mediums, techniques, subject matters, and style that could possibly be achieved in a college classroom.

Sculpture, collage, assemblage, montage, pottery, pen and ink drawings, advertising designs, and environmental pieces make up the wide range of interesting and professionally crafted art works.

Displays of the mechanical aspects of design and structure are shown and illustrated through renderings of special and color relationships, negative and positive space, and balance and contrast incorporated in varied mediums.

Basic elements and principles of design and advanced conceptual painting and environmental sculpture are placed together to create a bombardment in sensory involvement and often confusion.

Art Museum Honors Movie Pioneer Wyler

William Wyler, one of Hollywood's foremost motion picture directors, will be honored in an eight-week retrospective at the Los Angeles County Museum of Art beginning tomorrow.

Thirty films spanning Wyler's spectacular directing career will be shown at the festival, which will commence in the Museum's Leo S. Bing Theater. The films will continue through June 26.

A recent recipient of the American Film Institute's Life Achievement Award, Wyler is recognized as one of the greatest directors in the history of American motion pictures. His films have received 43 separate Academy Award nominations and he has won three Best Director Oscars.

"He is a man of intelligence, wit, integrity, and impeccable good taste," says Ronald Haver, the Museum's film programs coordinator. "Wyler has infused his films with his qualities so that they transcend their basic storylines to become more than mere entertainments; they are testaments to the durability of the human spirit."

Wyler's work covers a variety of genres, including westerns, comedies, documentaries, social dramas, musicals, and spectacles. Among his finer movies are "The Gay Deception" (1935), "Wuthering Heights" (1939), "Mrs. Miniver" (1942), "The Best Years of Our Lives" (1946), "Ben Hur" (1959), "How to Succeed in Business Without Really Trying" (1966), and "Funny Girl" (1968).

The rock and superstar fetishes of the student artists is visible and at times overpowering. The exception is the Marilyn Monroe mirror cube. The living sculpture is imaginative and fascinating to look at.

The ceramic pieces of William Anderson and Brett Bather stand out in execution and craftsmanship. Anderson's "Epicentre" and "Four Plates" show stability and perfection in his handling of the medium with a flair in technique.

"Elric of Melniboné" and "The Searcher" by Bather display the intricacy and painstaking effort of creation with clay.

The sketches of figure drawings have to be the most memorable pieces in the show. The visual effect is powerful and completely aesthetic. Professionalism pours out of every drawing.

Many collages with a Bicentennial theme are on display. Contemporary advertising design and other cardboard and paper combination pieces resemble record covers and are full of color and spark.

Another interesting hanging sculpture was Suzanne Helms' "Bas Relief

Sculpture." Ms Helms successfully took corrugated cardboard and created a three-dimensional design in the confines of a Coca-Cola crate. The extraordinary thing about the cardboard is its tremendous resemblance to wood.

Ingenuity and thoughtfulness was

taken in the design of the show. The only problem obvious is the lack of wall space to house the vast amount of work produced.

The exhibition will run through May 20. Hours at the gallery are between noon and 3 p.m. and 6:30 to 9 p.m. Monday through Thursday.

Album Confirms Star's Intentions

By DARYLL GOINS
Staff Writer

Having spent many months on the road as an actress in the hit movie, "Mahogany," the versatile Diana Ross has once again proven that she is still on top of the list as a recording artist with the release of her latest album simply entitled, "Diana Ross."

"Theme from Mahogany," the number one seller for two weeks, not only contains a sweet mellow flow by Ms. Ross' involvement in the song but adds that certain richness.

The second song, "It Took a Little Time" is a reminiscent of "Remember Me," a hit for Ms. Ross a couple of years ago. "Love

Hangover" is the third and most powerful song on the album. It begins with a slow and sexy beat that reminds you of Donna Summer's "Love to Love Ya Baby," which breaks into a fast moving disco beat.

"Kiss Me Now" sounds as though it were recorded during the ragtime era. Other songs on the album include "Love in My Lifetime," and "Ain't Nothin but a Maybe" which Ms Ross interprets as if it were still the good ol' Supreme days.

Even though she is getting more involved in the motion picture side of show business, this album proves that Ms. Ross has not forgotten that her big break into show business was singing.

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Choreographer Forms Images From Music

By STEVE BARNETT
Staff Writer

Into a dancer you have grown
From a seed somebody else has thrown
Go on ahead and throw some seeds of
your own

—Jackson Browne

Forming music into a visual experience is a choreographer's art. Auditory reception of a song is extended to form images in the mind. A dancer and movement appear. It is a second nature, an automatic response, just as tapping fingers would be to anyone else.

Valley College student, Tara Sitsler, is a woman who possesses this gift and is making that gift a present to us all. The 20 year old theater arts major is single-handedly choreographing the Valley College Theater Arts musical production of "Cabaret" beginning May 13.

In the play there are more than ten dance productions and a cast of more than 35 actors and actresses, most of whom have not had formal dance training.

Ms Sitsler started from scratch. She bought the soundtrack album of the Broadway show and listened.

"The music talks to me," she says. "I listen to a piece of music and I see dancers."

The choice of the musical, "Cabaret," pleased Ms. Sitsler because of the challenge it presented, as well as the opportunity "to think along different lines."

"The different lines" Ms. Sitsler was referring to are the play's setting and characters. A great many of the dance numbers in the musical take

place in a sleazy nightclub in Depression era Berlin. The girls employed in the cabaret as dancers are tough, street-wise, and far from pure. Ms. Sitsler explored the characters of the "Cabaret" girls.

"You simply have to put yourself in a different frame of mind," she explained.

"In order to survive in that kind of

atmosphere, you had to be pretty tough. You wouldn't get antsy if a fly was down."

Ms. Sitsler's study of dancing has stretched 11 years, and intends to pursue it as a career. It is rewarding. "I need this. I need theater to remain sane," she explained.

"I had to find a way to express myself. This is one of them."



CHOREOGRAPHING DANCE ROUTINES for the production, "Cabaret," is a hard but rewarding job for Tara Sitsler.

Valley Star Photo by Brian Bunch

Participants Share Art Experiences

"Oh, My God! It's really weird and strange," exclaimed several participants at the first moment they stepped into the installation assembled with various materials by Steve Gold, an art major.

The 28 by 25 foot installation, which looked as if a few humps of a camel were set one upon another, was the unstructured combination of a twin size waterbed, 20 bags of clay, rocks and leaves, and foam rubber.

"I felt insecure and different on it, but it is fun, better than a sociology class," one of the participants said. An art major commented, "It is an interesting idea. It felt alive as if someone grabbed me from underneath."

The participants explored the variation of the surface by walking or crawling on it and enjoyed the unusual experiences of various feelings even though many of them didn't know what material was piled under the black cover.

Soprano Dianne Sells Performs in Concert

"For all those who love singing and songs, this concert is a must," beamed Dianne Sells.

Ms. Sells, voice instructor for six years, will be performing today at 11 a.m. in Monarch Hall. In her concert, songs of German, French, and British origin, composed in the 17th through 19th centuries, will be heard.

"If Music be the Fool of Love," and "Sweeter Than Roses" are examples of the bright and moving songs included in her concert.

Muriel Balian will be accompanying Ms Sells on the piano. Ms Balian received her Masters Degree at USC and is in great demand as an accompanist in chamber music groups.

Scheduled for next week is a Photo Music concert entitled, "Electronic Music Show with Visuals."

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Jewish Seminar Ends Commemoration Week

(Continued from Pg. 1, Col. 7)

knowledge with a note of philosophic wisdom. "Any group of people has the potential to do anything that any group does."

Later, "The 81st Blow," a film documentary on Nazi treatment of the Jews, was shown to an audience of 200 persons in Monarch Hall at 8 p.m.

"Testimony from the Nuremberg Trial was used to narrate the film," said Mrs. Charlotte Cornfield, Hillel Council coordinator. "The film was taken by the Nazis during the war and just released due to an agreement

made with the German government after it ended."

Divided into four sections, the film portrays Eastern European Jewish life before the Nazis, Hitler's rise to power and the subsequent harassment of Jews, the concentration camps, and the brutality of Nazi guards, and finally, the Jewish uprising in the Warsaw Ghetto.

"Israeli Tensions... 1976" themed the talk of Zeidan Atashi, an Arabic Druze (a religious sect combining elements of Judaism, Islam, and Christianity) Thursday, April 29 at 11 a.m.

Focusing on the situation of Arab in Israel, Atashi said that as a Druze he feels that there are no tensions in Israel since the sect is one that includes many faiths.

Israel is the only country that has government-subsidized ethnic education, said Atashi. "The Arabic language is not second to Hebrew. It is equal," he added.

Israel Solidarity Walk, sponsored by Hillel Council, was held Sunday, May 2. The "Walk" began at Rancho Park in Westwood at 8:30 a.m. Israel and American performers offered a kaleidoscope of entertainment reflecting the Jewish experience including song and dance from Israel, Russia, the Sephardic and Yemenite heritages, and the Yiddish tradition.

Proceeds from the walk will go to the United Jewish Welfare Fund to aid the Jewish people in Israel.

Discussing Kibbutz life style was Steve Saltzman, professor of psychology, at a talk held Monday, May 3, at 9 a.m. Saltzman described and evaluated the unique style of life guided by principles of equality and common property led by Jewish Kibbutzniks.

Israel's Memorial Day, Yom Ha-Zekaron, marked the day of the Student Zionist Alliance sponsored rally in tribute to those who died in defense of Israel and the Jewish people.

Otto Preminger's "Exodus," starring Paul Newman, Eva Marie Saint, Lee J. Cobb, Sal Mineo, and Peter Lawford, was presented by Hillel as a part of the weeks' events Tuesday, May 4, in Monarch Hall.

Yom Ha-Atzmaut, Israel Independence Day, celebrated on the fifth day of the Hebrew month Iyar (May 5 this year) and the origins and meaning of Zionism themed the talk of Sol Modell, professor of history and Jewish Studies, Wednesday, May 5.

Hopefuls Tryout In Cheerleading

If in passing the Women's Gym you hear, "Watch Out, We're Here! So everyone stand clear!..." Don't bolt and run, come in and give a cheer for the cheerleading tryouts.

The tryouts are at 3:30 in the Women's Gym today, with over one hundred entrants expected. To be eligible one must be carrying and passing ten units with a paid I.D. card. During the previous summer the present squad worked three times a week and went to a one week camp session. Next year one must be available on Saturday nights.

"Be prepared to work," says Stuart Robinson, one of Valley's present yell leaders, as he coaches hopeful candidates for next year's squad.

"You're not out there to perform," says Stuart, "but to get the crowd involved. You will be cheer-leaders."

Faculty members, the present cheerleading squad, P.E. Staff, and the student body officers will gather as judges. Three men and four women are expected to be chosen for next year's squad.



TRIALS AND TRIBULATIONS of a Valley College cheerleader as shown in a skit presented to the cheerleaders workshop last Thursday; with Bubs Hopper as the superjock football player trying to pickup on the sweet, innocent Mary Grant.

Valley Star Photo by Steve Jacobson

Outer Space Signals Fathomed at Lecture

Signals in space from other forms of life will be the subject of a series of lectures by Karen Kwitter, lecturer from UCLA, in the college's Planetarium this coming Friday at 7:15 p.m.

Ms. Kwitter will discuss current theories on whether alien civilizations exist, and if so, is the earth too far away to receive their signals.

Ms. Kwitter will also talk about the efforts of scientists on earth to send

signals to other potential life in space.

For those people who miss the first lecture, subsequent lectures will be given May 9, 14, 21 and 28. All Friday lectures begin at 7:15 p.m. while the Sunday, May 9, lecture starts at 2:45 p.m.

It is advisable to arrive 15 minutes since seating is limited and no one will be admitted after the program has begun.

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Rincover . . .

(Continued from Pg. 1, Col. 1)

Community Services instructor informed him the court was reserved for a Community Services class.

"With Zuver wearing two hats the students aren't getting a fair shake. We need a separate Dean of Community Services and a separate Dean of Students," said Rincover.

It is very possible that herein lies a compromise to the conflict.

"I'm not against Community Services, but the students come first," said Rincover. "Someone in the administration should have the guts to say what the priorities on this campus are, whether they favor Community Services or Physical Education. However, the people in the right positions at Valley, who are able to keep this hushed up, are on the side of Community Services."

Rincover has raised questions concerning the need for the shallow

Clubs

"Una Strada"

"Una Strada," a one act comedy by Federigo Tozzi, will be presented in original by the Italian Club Friday, May 7, in Monarch Hall at 8 p.m. Students from Mr. Abondolo's classes of Italian will perform. Admission is free.

Pizza Eating Contest

Sign-ups for the pizza-eating contest sponsored by TAE and the Ski Lions will be held today in Monarch Square from 9 a.m. to 2 p.m. An entry fee of \$3 is required of each team (3-10 pizza eaters) for the fund raising event to be held at Shakey's, 5321 Laurel Canyon Blvd., North Hollywood, at 6 p.m. Tonight, Shakey's will donate 25 percent of the food sales from 11 a.m. to 12 p.m. Please put receipts in Valley College box. Proceeds from the fund raiser will go to the TAE scholarship fund and the mini-pool fund.

"Backroom" Happening

Hillel Council will have its monthly "Hillel Get-Together," a supper and planning meeting, this coming Monday, May 10, 5-7 p.m. at the Hillel "Backroom." Please call the Hillel office for a reservation, 994-7443. There is a 50 cents charge for supper.

Israel—Stress and Adjustment

"Psychology of Stress and Adjustment in Israel" will be discussed by Professor Al Levine of the LAVC Psychology Department on Thursday, May 13, 11 a.m., in BSC 100. The program is being presented by the Institute of Special Studies of the Hillel Council.

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DEDICATION OF THE NEW CHILD CARE CENTER included this buffet after the opening ceremonies. The center was dedicated last Thursday at the Speech and Hearing Clinic across from the Valley campus where the new annex is located.

Valley Star Photo by Ian Fenimore

Faire Postponed to '77

pool and the way it will be run. He is concerned about Community Services control of the Aquatic Park and student participation in a project they may not benefit from.

Buffington questioned Rincover, "Are you doing it for other people, or are you doing it for yourself? That's the question you have to answer."

"I want to know this before I go out here and do anything, and I think anybody else would like to know this. Establish your priorities, stick to it, and let all this little petty baloney lay aside, and get the job done," Buffington continued.

"The Council members at one point in time are going to have to vote on whether they want to appropriate X amount of dollars for the mini-pool," countered Rincover. "Before they do that, they wanted to come here and to have their questions answered."

An argument between Buffington and Rincover ensued when Commissioner of Elections Nelson Tucker, who is also running for AS president, spoke up.

"I think Neil raised some very valid points at the meeting the other night. However, there are a few things I think should be brought out to this group," said Tucker.

"Number one, Council did not take any action on this. This was done after the Council meeting with no advisor present, with no recording present. There are a lot of people in this room who were present and heard what was said," Tucker referred to other Council members in attendance at last Wednesday's night meeting.

Tucker accused Rincover of "talking out of both sides of your mouth" and cited some statements Rincover made after that meeting.

"You said, Neil, that the handicapped do not want this. That's what you said," continued Tucker. Tucker also quoted Rincover as making the following statement: "I think the pool is designed by Community Services and Dr. (Alice J.) Thurston, as a feather in their cap and not for the students. The word

Center Annex Officially Open

In an atmosphere of warmth and collective excitement, above the murmur of chattering children, the annex to Valley College's Child Care Center was officially dedicated last Thursday, April 29, at the new sight located in the Speech and Hearing Clinic, across the street from the campus.

As Carol Rookstool, director of the center, explained in her welcoming address, the dedication "is not a time for applauding, it is a time for getting acquainted."

The event was organized around a series of tributes, to those who contributed in some way to the successful expansion effort, that brings the total number of families served by the center to 80.

Linda Pappert, a teacher at the center, expressed thanks to the Community College Board of Trustees for their support with the

presentation of a multi-media slide show that portrayed "special moments" shared by the teachers, children, and parents.

Dr. Alice Thurston, President of Valley College, was on hand to offer tribute to the parents and to personally congratulate those who were able to make the Dean's List for their fall semester grades.

On behalf of the Board of Trustees, Dr. Thurston also presented Ms. Rookstool with a plaque officiating the annex, which is being leased on a yearly basis with plans for half-day schedules for the first year.

The dedication ended with a tribute to the children, given by Kathy McCreary, also a teacher at the center, who spoke on her belief in children as the greatest existing resource in America "and to you children, thank you for being you."

New Approach To Love Viewed

Different forms of relationships will be discussed in depth at a lecture titled "An Approach To Loving: Open Relationships," given by Valley College student Gary D. Caton on Thursday, May 13 at 11 a.m. in BSC 106.

"Those things which make traditional monogamy such a difficult relationship to maintain is the

reason open relationships are becoming an alternative approach to relationships, or another approach to loving."

Caton defines open relationship as based on individuality and freedom of choice, along with the appreciation of individuality and independence. Honesty and communication are very important also according to Caton, and it begins with self awareness and respect.

"When two individuals enter into a monogamous and closed relationship there are obligations to be filled, roles to be played, and compromises to be made," said Caton.

A denial of self and loss of identity are inevitable, and growth and creativity are stifled, believes Caton.

Personal feelings and experiences come from a very intimate base. Caton feels that intimacy can be shared on all levels without feelings of guilt and dishonesty. He does not advocate promiscuity and states that sex should not be treated casually but does say that sex is a physical act and should be enjoyed as such.

These same concepts, according to Caton, can be applied to an open monogamous relationship. It should be treated with the same honesty and understanding that any relationship is worthy of. Possession, compromise, frustration, resentment, and irresponsibility should be avoided at all costs.

Caton feels that alternatives or choices are needed. Time has shown how difficult it is to keep traditional values working and progressing.

"Any form of a relationship is going to take effort to make it work. Today many forms are being experimented with and it is certain there is no 'pat' relationship which will work for everyone."

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